

# ANNOTATIONS

FROM  
THE MORAVIAN ARCHIVES  
WINSTON-SALEM, N.C.

## ☛ Publications Galore!! ☛

*Our newest is truly a tasty addition*

Hallelujah, the eagerly awaited *Around-the-World Moravian Unity Cookbook* is here at last! And is it ever a beauty — and appetizing.

It follows another major publication of the Moravian Archives this year, *Faith, Love, Hope: A History of the Unitas Fratrum*.

In the *Around-the-World Moravian Unity Cookbook* Archivist C. Daniel Crews lays aside Moravian history for a moment to take us on a culinary tour of Moravian Church centers throughout the world — Alaska to South Africa, Nicaragua to Nepal, Denmark to Suriname.

For some years, Archivist Crews — who is as much at home cooking in the kitchen as writing and translating Moravian Church history — had wanted to share the rich diversity of the worldwide

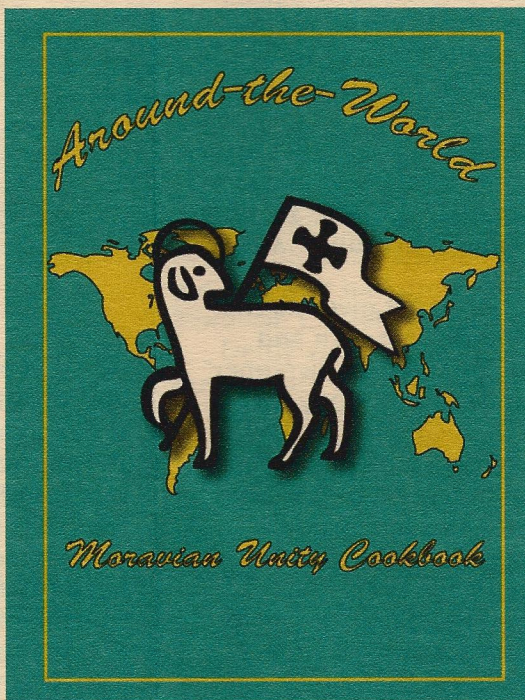
Moravian Church, and what better way than in the food we eat.

So he set about collecting recipes

from all over the Moravian “world.” He had a lot of help along the way, from Sam Gray of the Board of World Mission, Annette Robinson, who grew up in Nicaragua, Nola Reed Knouse, who brought recipes from Nepal, Moravian Brass Festivals attendees supplying South African dishes, Judy Nelson, who served in Labrador with her husband, and a host of retired missionaries and church workers.

Like all good cookbook compilers “chef Daniel” tried out each recipe. Then he taste-tested them at the Davis Center to the delight of Music Foundation and Archives staff. (They’re all delicious!)

*See Cookbook, page 7*





## *A big name arrives in a 'little' gift*

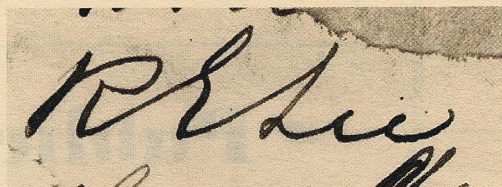
It's amazing what comes in the door at the Moravian Archives. Thank you, Everhart family, for the order of worship sign from the Tenth Street Mission. Thank you, Katie Pfohl, for all those family pictures. Thank you, Bill Cranford, for yet another tidbit of Moravian lore collected from 40-odd years of ministerial service.

A recent gift that came over the threshold didn't seem like much, just two sheets of paper. But what was written on them has set the Civil War buffs among us bug-eyed. One begins: "Charges and Specifications against Surgeon J. F. Shaffner, 4 Regiment, N.C.S. Troops." The paper gives details of three formal charges as brought by "Bryan Grimes, Col. 4 N.C.S. Troops."

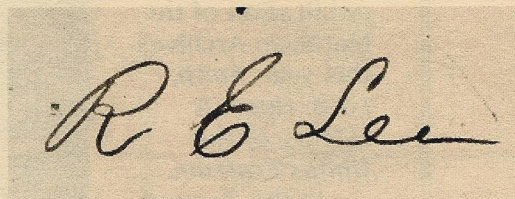
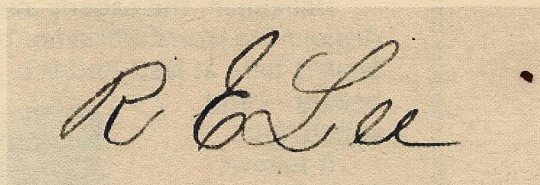
That's Salem's Dr. Frank Shaffner, Carrie Fries's fiancé during the war. In his diary, published some years after the war, Shaffner gives a detailed account of his run-in with his regiment's Col. Grimes.

The second sheet of paper given to the Archives is very intriguing. It is torn and portions are missing. On the back "wrapper" side is this shaky handwriting: "Copy was made by self at H'd Qr's [G]nl Lee in the month of March. Taken from official records at said [illegible] trial herein recorded, before the highest Court in Gen'l Lee's Army. I defended myself, and was acquitted. Conviction here would have been ruin."

The reverse side of the paper seems to have been used to practice writing orders including: "Genl Lee directs that all . . . who have been sentenced to be shot to . . . the execution of whose sentences has be[en?] . . . [indefi-?]nitely pos" — and the practice order ends there. Perhaps the last word was to be "postponed."



*The South's most famous signature  
plus a couple of copies.*



Also on the sheet are a number of attempts to write that most famous of all Confederate signatures: R. E. Lee.

So what does it all mean? After the trial was over Frank Shaffner made a copy of all the court records. Most likely he asked for a scrap sheet to use as a wrapper, and a headquarters clerk gave him this paper on which he had been practicing writing Robert E. Lee's name for when the general was absent and couldn't sign orders himself.

We thank Trudy Shaffner Winstead for this gift that adds yet more knowledge of her great grandfather's service in the Civil War — not to mention a very famous signature and copies.



## *The ins and outs of lovefeast buns*

The newly published *Around-the-World Moravian Unity Cookbook* features a wide range of edible delights from Moravian Church centers throughout the world — from A (asparagus) to Z (zelí, Czech for cabbage). It even has recipes for lovefeast buns from Labrador and Nicaragua.

But the cookbook doesn't answer one important culinary-historical question asked a while back by Kaka Leinbach, mother of Moravian Church Treasurer Ted Leinbach: Why do lovefeast buns at Home Church have orange peel, lemon peel, and mace, when lovefeast buns at Bethlehem are simply rolls with raisins?

Mrs. Leinbach posed that question to the Archives while she was baking both kinds of buns — Home Church and Bethlehem — in her kitchen for sale the next day at a Salemtowne bazaar.

The Bethlehem lovefeast buns, Mrs. Leinbach continued, are similar to those baked at Moravian churches in Europe, though she did learn at a Unity Synod her husband attended years ago that the hot topic of debate was whether the buns should have raisins (as Herrnhut delegates opined) or currants (favored by Christiansfeld delegates).

But where, Mrs. Leinbach inquired, did Home Church get the notion of citrus flavored buns?

As the oven timer bonged and Mrs. Leinbach removed another batch of freshly baked buns — these are almost overdone, she lamented — the Archives employee quickly ransacked his memory for any knowledge of lovefeast bun. Drawing a complete blank, he answered Mrs. Leinbach with a question of his own. (In Archives parlance, this is known as concealing one's ignorance by passing the hot bun — er, buck.)

Would she like to know what kind of lovefeast buns Lititz uses? the Archives employee asked. Why yes, replied Mrs. Leinbach. And the stumped Archives employee called for Grace Robinson, another Archives employee but one who had grown up as a member of the Moravian Church in Lititz, Pennsylvania.

Deftly showing her expertise in lovefeast buns, Grace said that at Lititz they are neither citrus- nor raisin-baked. Instead, they are hot sticky buns with powdered white sugar on top. And in the old days it was fun to watch the black-clad ministers try to brush the sugar from their coats.

But as for Home Church having citrus when so many members had come from Bethlehem, where raisins were used, Mrs. Robinson said that Gordon Spaugh once told her that it all goes back to his great great grandfather Christian Winkler, who came from Lititz, not Bethlehem, and who brought his own recipes for many things as Salem's baker, including his own recipe for lovefeast buns using orange peel, lemon peel, and mace.

### **A historic moment in Salem**

Last July 11 saw the end of an era in the historic Moravian community of Salem. That is when Old Salem Museums & Gardens shut down its contract Post Office in its Visitor Center. For the first time since 1792 Salem is without a Post Office.

"We must also mention with thankfulness the establishment of postal service," the Salem Diary recorded for July 1792. "Our Br. Gottlieb Schober was appointed postmaster, and we made the first use of the post to sent letters to Pennsylvania, and hope by it also to keep in touch with the political news."

But "Moravian mail" continued as it still does today of "who's heading north next?"



## A big 'th to Archiv

It was Christmas when three of our from spending a ye

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On the left is th map made by Chris Reuter, the Moravia and mapmaker in c shows the Salem to 3,159¾ acres and t munity of Salem in dated the 38" x 40 He died that Decem

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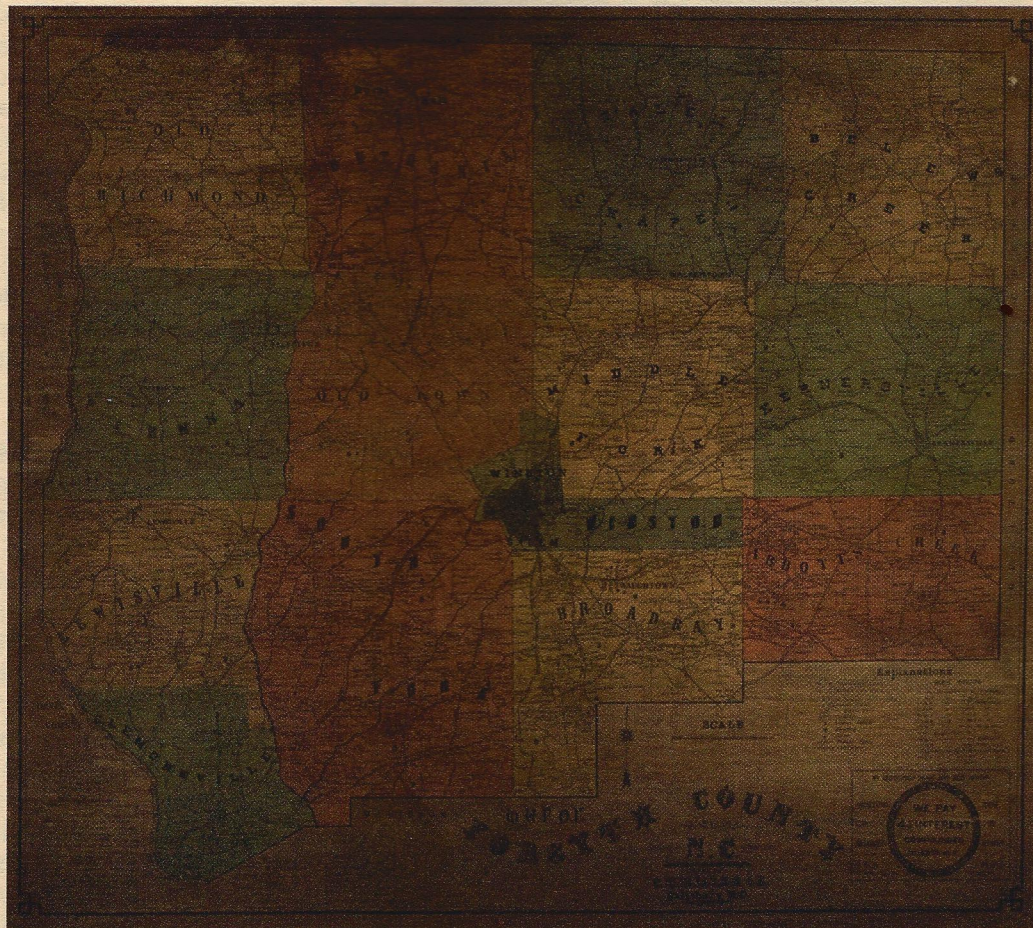


## Thank you' es Friends

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# Comenius, 1464 'Statutes' debut on web site

John Amos Comenius and the oldest known "Statutes" of the early Moravian Church have joined the growing list of e-books on Moravian Archives web site, [www.MoravianArchives.org](http://www.MoravianArchives.org).

Three hundred forty years after its first Latin publication, Comenius's *Unum Necessarium* —

*The One Thing Necessary* or *The One Thing Needful* — finally has an English edition.

Comenius wrote *Unum Necessarium* late in life as a testament of his experience and belief as Europe's renowned educator and bishop of the Unitas Fratrum. Comenius biographer Matthew Spinka called it a "beautiful prose poem" and the "crown of his labors." It is in *Unum Necessarium* that Comenius used the Moravian motto, "In essentials unity. . . ."

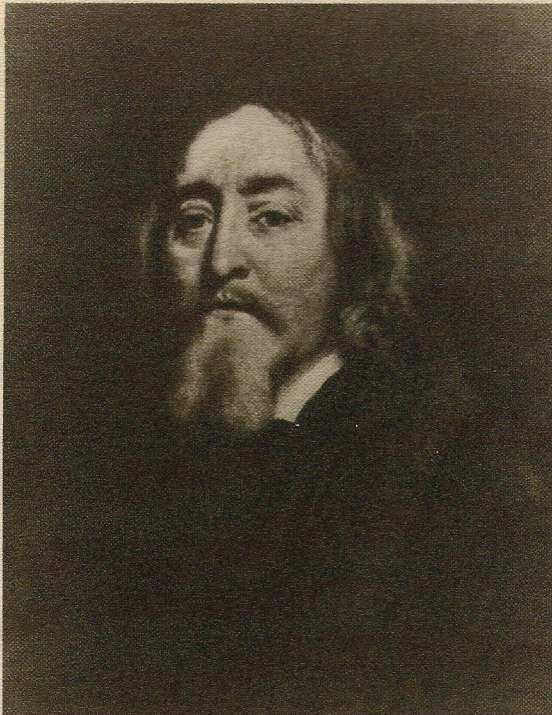
We are deeply grateful to the Rev. Vernon H. Nelson, retired Archivist of the Northern Province, for permitting the Internet publication of his translation of *Unum Necessarium*, the first in the English language.

*Unity Statutes of 1464* is the Moravian Church's earliest surviving statement of faith and practice. Though the Unity had not yet established a ministry, already it expressed its life in Christ through faith, love, hope, and stressing a Christian life as the fruits of faith.

Joining Comenius and the Unity's *Statutes* as an Archives e-book is another English translation first, the Bohemian Confession of 1575. This was not a Unity confession. Rather, it was hammered together by a country's legislature, the national assembly of Bohemia. As such, it is a unique document, an ecumenical confession issued by

a legislative body representing the majority Utraquist Church, Roman Catholic, and the Unity. Other e-books on [www.MoravianArchives.org](http://www.MoravianArchives.org) are:

- The Confession of 1535, the principal statement of faith of the Ancient Unity, which was endorsed with a preface by Martin Luther.
- *Ratio Disciplinæ*, the church constitution of the early Moravian Church, which was formally adopted in 1616 and first published in 1633. *Ratio* describes the church's structure and workings, which were already well-established practice by the 1490s.
- *Memorial Days*, recalling many memorable events in the early years of the Renewed Moravian Church such as the Herrnhut statutes ("Brotherly Agreement"), the August 17 children's awakening, the Hourly Intercession — all told in first-hand accounts.
- "Essentials of the Christian Faith," a 1902 address by the noted Moravian theologian, Augustus Schultze.



*It took a mere 340 years to get John Amos Comenius's Unum Necessarium published in English. It's now free to all on the Internet.*



# Cookbook, Unity history join our publications

*Continued from page 1*

With your own *Around-the-World Moravian Unity Cookbook* you can start a meal with an appetizer of Czech cheese spread on rye bread. Cook up a classic fish and chips supper from Britain. Your eggplant with curry dish is called mchuzi wa biringani in Tanzania. Quaff it down with non-alcoholic lovefeast ginger beer from the Caribbean. Top it off with a northern India dessert of rice doughnuts.

These are just a few of the 212 recipes in the 248-page spiral-bound cookbook, which includes a preface, index, and maps.

"The foods we eat and how we like to prepare them are very much a part of who we are," Crews writes in the preface. "As we share the tables of Moravians in other lands or as we enjoy their dishes on our own tables, we find an enjoyable and stimulating means of increasing our mutual understanding."

*Faith, Love, Hope*, the other major publication of the Moravian Archives this year, tells the story of the pioneer Protestant church known as the Unity — the Unitas Fratrum and by heritage the early Moravian Church.

"This is a great story," Crews writes in the preface, "and it deserves to be more widely known and enjoyed today." And in his popular style of writing he proceeds to tell it in this first major English-language history of the Ancient Unity in more than a century.

*Faith, Love, Hope* opens with a brief but thorough account of the Church of Western

Europe from Pentecost to the trial and martyrdom of John Hus and the Hussite wars. Then it follows the Unity from its birth in 1457, through two centuries of developing a rich heritage of confessions, liturgies, hymns, and church organization. With the Counter-Reformation and Thirty Years War in the 1600s the Unity was banned and exiled until

Bishop John Amos Comenius in his old age saw his beloved Unity dying, and prayed for the renewal that was to come.

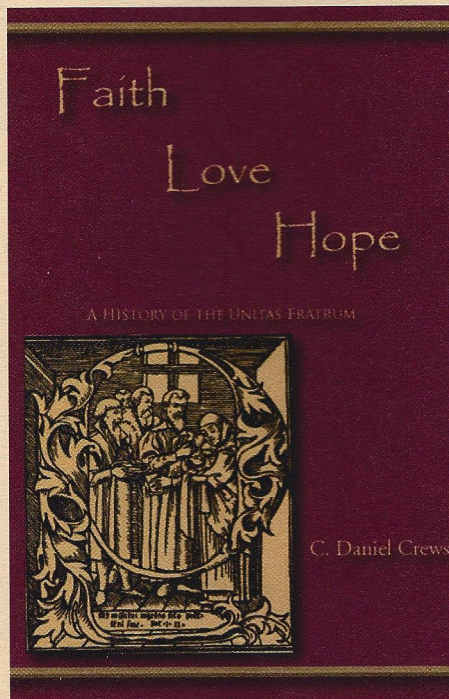
To write *Faith, Love, Hope*, Crews researched many publications, both major and minor. He also drew upon the Unity's own accounts known as the Lissa Folios, as well as his own extensive knowledge of John Hus and the early Unity.

A hardbound publication, *Faith, Love, Hope* features 63 pictures, three maps, lists of bishops of the Unity and rulers of Bohemia, a timeline, and a handy guide for pronouncing

the Czech language.

*Faith, Love, Hope* retails at \$29.95 plus tax, and the *Around-the-World Moravian Unity Cookbook* at \$12.95 plus tax. Both are available at Moravian Book & Gift Shop, 614 S. Main Street, Winston-Salem, N.C. 27101, telephone 336-723-6262, or Moravian Archives, 457 S. Church Street, Winston-Salem, N.C. 27101, telephone 336-722-1742.

Both make worthy additions to your library (and kitchen!) and excellent gifts for friends and relatives.





## 'Lunchtime Lectures' opens new season

The Moravian Archives and Moravian Music Foundation have begun a new season of the "Lunchtime Lecture Series" at the Archie K. Davis Center in Salem.

The lectures are given 12:15-12:45 p.m. the second Thursday each month through May. They are free and open to the public who are encouraged to bring lunch (it isn't provided).

Generally, C. Daniel Crews, archivist of the Moravian Church, or Nola Reed Knouse, director of the Moravian Music Foundation, presents the lecture, with occasionally a guest speaker such as flute teacher/MMF researcher Philip Dunigan or assistant archivist Richard Starbuck. Past lectures have included such hits as the Civil War letters of Carrie Fries and Frank Shaffner and "The Moravian Navy." The lineup this season should prove to be just as informative and intriguing and includes:

- Oct. 9: "Moravian Maps" with Richard Starbuck;
- Nov. 13: "In Honor of the Chief Elder, Jesus Christ" with Daniel Crews;
- Dec. 11: "Moravian Christmas Customs Revealed" with Daniel Crews;
- Jan. 8: "Moravian Music Thoughts — What Don't We Know Yet?" with Nola Knouse;
- Feb. 12: "Moravian Music Worldwide" with Gwyneth A. Michel, assistant director, Moravian Music Foundation;
- Mar. 12: "Johann Frederick Peter: The Salem Years" with Philip Dunigan;
- Apr. 9: "The Great Sabbath" with Daniel Crews;
- May 14: "In Honor of Bethania's 250th Anniversary" with Daniel Crews.

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